

The City of Los Angeles Department of Cultural Affairs (DCA) and  
The California Traditional Music Society (CTMS) offer

The Elaine Weissman  
**L.A. TREASURES**

Award program for folk & traditional performing and visual artists

Each award offers \$1,000 in support for two presentations:  
one that you plan, the other planned by DCA and CTMS.

The presentations must be publicly accessible and within the CITY of L.A.  
They may be performances, workshops or exhibits.

I am a performing artist       We are an ensemble       I am a visual artist

Artist's or Ensemble's Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zipcode: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_ Website: \_\_\_\_\_

Artist resides in Los Angeles County.

Please describe your visual or performing art: \_\_\_\_\_

Nominated by (if applicable): \_\_\_\_\_

**PLEASE PREPARE THE FOLLOWING FOR REVIEW:**

**These items are required:**

- Biography: One-paragraph biography or resume for the artist or ensemble.  
Please describe how you learned your traditional art.
- Artistic Documentation: One video tape, recording, or a set of photographs of the artist's work.
- Brief description of the project (performance, workshop, or exhibit) proposed by the artist.  
Include date, time, venue, and street address.

**If available, you may also include:**

- Promotional materials: Submit one example only of promotional material  
(flyers, ads, brochures, newsletters).
- Letter of Recommendation: One letter written by someone who recognizes the  
excellence of the artist's work.
- A self-addressed and stamped mailing container for return of artistic documentation

**Place this form and the materials requested above in one envelope and mail it to:  
Lisa Richardson, CTMS, 4401 Trancas Place, Tarzana, CA 91356**

**Awards for the two events or presentations are \$1,000.**

Up to \$250 in additional support may be available for materials or interpreters, upon the discretion of DCA. The first \$500 of the award is available for the artist's proposed project. The remaining \$500 to \$750 of the award will be used to pay for the artist's time and materials in their additional DCA/CTMS presentation.

**Applications are accepted any time and reviewed the first week of every month.**

The proposed event may take place any time between the review date and June 30, 2006. If you do not have a proposed event within the City of L.A., you also have the option of allowing DCA to plan both of your events.

**Deadlines.** Applications must arrive at CTMS no later than the FIRST OF THE MONTH for the months of September through April.

**Notification:** Award notifications will be mailed the first week of every month. If you do not receive an award within a certain month, please feel free to reapply. If you do receive an award, you are eligible to reapply to this program one year from the date of your award. Only one award may be received per year.

**Folk and traditional arts** deeply reflect cultural heritage, values, and aesthetics, and can express an artist's sense of identity and way of life. They are passed on within a family or community that shares a common ethnicity, language, region, religion, or occupation. Folk arts can be music, dance, visual arts and crafts, or storytelling. Some traditional arts are centuries old, while others have emerged and developed in modern times.

**Awards are NOT available for:**

- Non-profit arts organizations or individuals associated with non-profit arts organizations.
- Current grantees of the City of Los Angeles Department of Cultural Affairs.
- Events occurring at organizations already supported by the DCA grant program (call for verification), unless with special permission from DCA
- Projects performed or exhibited outside of the City of Los Angeles.
- Programs not accessible to the public.
- Scholarly research, archival projects, or student artists.
- Purchase of equipment, land, or buildings; construction or maintenance of existing facilities.
- Hospitality and travel.

◇ **EVALUATION CRITERIA:**

◇ A panel will review each application considering the following criteria:

**Level of artistic quality** determined by sample work included in application (recordings, videos, slides, photographs, brochures, articles).

**Community support/community served** determined by evidence of community support as indicated by past projects, attendance, letters of support.

**Quality of project** determined by thoroughness of project description, appropriateness of featured artists and site for the project.

**QUESTIONS?**

Call or email Lisa Richardson  
Traditional Arts Program Director  
California Traditional Music Society  
Phone: 818-817-0094  
Email: [lisar@ctmsfolkmusic.org](mailto:lisar@ctmsfolkmusic.org)



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

